

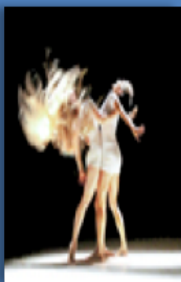
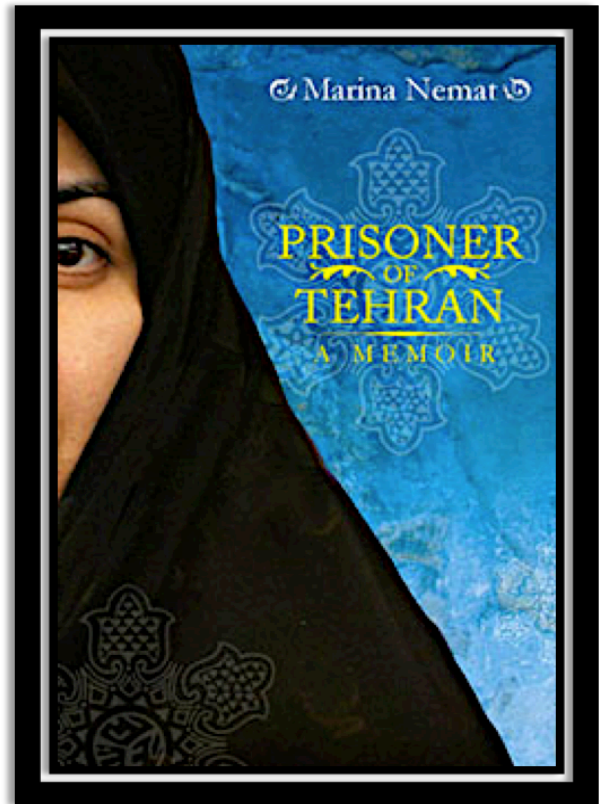
# PRISONER OF TEHRAN

THE ENGAGING TRUE STORY OF TEENAGE MARINA NEMAT

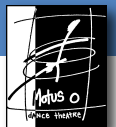
A **unique collaboration** between Marina Nemat and MOTUS O Dance Theatre. A synthesis of dance, theatre and story telling that deals with social justice on the theme of Oppression and Freedom. The show is a multi-disciplinary performance with Marina **telling her story** in her own words, based on her bestselling book, **"Prisoner of Tehran"**. The presentation will be followed by a Q & A with the author, artists, and dancers.



**Marina Nemat** was born in 1965 in Tehran, Iran. After the Islamic Revolution of 1979, she was arrested at the age of sixteen and spent more than two years in Evin, a **political prison in Tehran**, where she was tortured and came very close to execution. She came to Canada in 1991 and has called it home ever since. Her memoir of her life in Iran, *Prisoner of Tehran*, was published in Canada by Penguin Canada in 2007, has been published in 28 other countries, and is an **international bestseller**. In 2007 Marina received the inaugural **Human Dignity Award** from the European Parliament, and in 2008, she received the prestigious Grinzane Prize in Italy. In 2008/2009, she was an Aurea Fellow at University of Toronto's Massey College, where she wrote her second book, *After Tehran: A Life Reclaimed*. [www.marinanemat.com](http://www.marinanemat.com)



**MOTUS O**, under the artistic direction of James and Cynthia Croker and Jack Langenhuisen, create and perform works that have inspired and **engaged communities** of all ages. With twenty-one original full-length productions, MOTUS O has been touring Canada, the USA, England and Australia since 1990. As educators and **workshop leaders** they have worked with The Banff Centre for the Arts, the Royal Conservatory and school boards across the country. [www.motuso.com](http://www.motuso.com)



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