

MOTUS O dance theatre "CIRCUS TERRIFICO"

TECHNICAL REQUIREMENTS FOR ORCHESTRA PERFORMANCES

STAGE:	A clean level stage with suitable surface for dance. Minimum dimensions: 9' deep x 24' wide and a ceiling of 15'. The production has no sets and is best performed in front of the orchestra. Please note, that the conductor cannot stand within the minimum depth needed (9ft).
LIGHTING:	General stage lighting only.
DRESSING ROOMS:	Two small or one large for 4 people with mirrors, chairs, tables, lights
SCHEDULE:	SET UP - The company requires access to the dressing rooms and rehearsal hall (if available) 2 hours prior to the first show for warm up and make-up as well as access to the stage for a minimum of 30 min. to set blocking of production.
STRIKE	– 15 min. to clear stage and 1 hour to exit dressing rooms.
HOSPITALITY:	For the performers and stage manager (5 people) the presenter should provide, <u>if possible</u> , snacks and beverages such as fruit juices, bottled water, coffee and tea, fresh fruit, cheese and crackers.
PARKING:	MOTUS O requires parking for one van
REHEARSAL:	MOTUS O dance theatre requires a rehearsal with the orchestra prior to show date. Details to be discussed

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TECHNICAL REQUIREMENTS FOR SCHOOLS

- Clean, smooth surface (no special dance floor needed – can be done on gym floors)
- Minimum floor space for performing – 20' wide x 10' deep
- Ceiling Height – minimum 10' high
- Require a 110 volt outlet
- 1 hr set up (minimum)

"CIRCUS TERRIFICO"

TECHNICAL REQUIREMENTS FOR THEATRES

CREW: 1 Lighting Board Operator, 1 Audio Operator (DVD Operator)

STAGE: A clean level stage with suitable surface for dance.
Minimum dimensions: 15' deep x 24' wide and a ceiling of 15'.
Rear white cyclorama (if available). If not available the Company will bring there own rear cyc.

AUDIO: The Company prefers to run the audio feed off the DVD player
A CD copy is run as a " Back Up" system
House Speakers and Mixer (as appropriate)
2 Monitors (1 downstage right; 1 downstage left)
Clearcom system

LIGHTING: Can be done with general stage lighting only.
FX/s If available:
One (R51) front of house wash
One onstage (R51) front wash
One blue (R68) back wash
One shin wash (R01 - stage right, R51 -stage left)
Four colour cyc (R122, R120, R123, R74)
Two footlights
Three or four colour ground row, same colour as cyc
Smoke or Fog Machine – located DSR exit.

VIDEO

PROJECTION: The Company uses pre recorded images projected on to the rear cyc.
If the theatre does not have an installed projector (with black out capabilities), then the Company can supply one. Space will need to be made available at the rear of audience, at a suitable height, with a clear view to the stage.

DRESSING

ROOMS: Two small or one large for 4 people with mirrors, chairs, tables, lights

TECHNICAL

SET-UP: Two hours minimum (with house crew) prior to show if lights and soft goods are all pre-hung. 30 min added to time if Company cyc needs to be installed.

STRIKE: One hour with house crew.