

MOTUS O DANCE THEATRE
A CHRISTMAS CAROL
TECHNICAL REQUIREMENTS: (feb 08)
SMALL VENUE

Motus O has toured extensively and is very adaptable to performing in various venues. All information and scheduling is subject to change and will vary depending on the venue's norms and procedures. All information will be discussed and agreed upon by the venue's Technical Director and Motus O's Tour Manager and/ or Stage Manager.

CREW:

- 1 audio operator, 1 lighting operator, 1 asm or backstage hand (needed for load-in, set-up, show, strike and load-out)
- MOTUS O travels with 1 Stage Manager, 9 core dancers who assist with set-up and strike. And a additional 15 performers if a residency program is involed.

SCHEDULE:

- The schedule will vary, depending on the venue's norms and procedures
- Time must be allowed to set lighting and sound levels
- The crew call and schedule will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Tour Manager and/or Stage Manager

STAGE:

- A clean level stage with suitable surface for dance
- Minimum dimensions: 20' x 30' and a ceiling minimum of 15'
- A minimum of 5' of wing space on each side of the stage
- All wing space and backstage areas be clean and clear of obstruction for the safety of the performers
- Access to wings from stage must be level and unobstructed i.e. free from cables and cable mats
- Main curtain, if available, may be flown or travelled
- 6 chairs (3 either side of stage) needed for hanging costumes for quick costume changes
- Cyclorama for video projection (if available) . If not available MOTUS O will provide a travel cyc. Time will need to be allowed for set up.
- The Company will travel with a white dance floor (22ft x 30ft)

DRESSING ROOMS:

- The company requires a minimum of 2 clean dressing rooms: one female, one male
- Each should have a minimum capacity of 4 people
- Each dressing room should have a costume rack and each person must have a chair with counter and mirror space

AUDIO:

- 1 CD Player
- House speakers
- 2 monitors on stage (Downstage Right and Downstage Left) for CD feedback. Monitors should be run post fader.
- Clear Com set up with headsets for lighting and sound operators, stage supervisor, our stage manager (in booth)
- An experienced audio operator
- A video projector is used throughout the production. Please have room available at the rear of the seating area, or from the booth. Whichever allows for a full projection onto the cyc.

LIGHTING: Lighting plot will be provided

If possible, plot should be pre-hung to our arrival

Our Stage Manager will be in contact with you to discuss details

Minimum Requirements:

- 1 (R57) front of house wash
- 4 colour cyc (R122, R120, R23, R74)
- 1 warm (R51) back wash
- 1 red (R27) back wash
- 1 blue (R74) back wash
- 6 open white (O/W) specials
- shins or footlights
- full stage break up gobo wash (o/w)
- blue running lights for backstage costume changes

Preferred Requirements:

Same as "Minimum Requirements" plus...

- Shin wash (R02 or R99 – stage right, R52 or R51 – stage left)
- Warm boom wash (R02 or R23)
- Cool boom wash (R65)
- Tips; amber (R23), blue (R74), gobo break up (o/w)
- Curtain warmers

PROJECTION:

- The company will require a suitable position for our projector and projectionist, either at the rear of the house or in the booth
- Position should be no more than 150 feet away from the rear of stage

HOSPITALITY:

- For the performers and crew members (8 people) the presenter should provide, if possible, snacks and beverages such as soft drinks, fruit juices, bottled water, hot water for coffee & tea, fresh fruit, raw vegetables, and cheese & crackers. If two performances are scheduled in the same day, a light meal consisting of sandwiches, soups, salads, pasta, etc. (including vegetarian options) should be provided between performances. Access to a microwave is appreciated.

PARKING:

- MOTUS O requires parking for one van with trailer (totaling 37' in length), with access to the venue's loading dock

STUDIOS:

- If studio or rehearsal space is available, please have it booked for us. This allows us to move warm ups and rehearsals off the stage, allowing unrestricted use of the theatre for set-up and levels.

LAUNDRY:

- If available the company would like to have access to laundry facilities at the venue

TEMPERATURE:

- Due to the nature of the performance and for the safety of the dancers, it is very important that the temperature of the stage, backstage and dressing rooms be at least 22°C (72°F). This should be set prior to our arrival.