



THE COMPANY

It is strange to think how a gymnast, a sheep shearer and a figure skater could have their paths meet and eventually become Co-Artistic Directors of a dance theatre company in Canada. Yet, as it turns out, that diversity has become the essence of MOTUS O. Where backgrounds and talents collide and then reform, creating a dynamic team that explores the dramatic and relishes the physical – and all with a touch of humour.

The Artistic Directors of MOTUS O, James Croker, Cynthia Croker and Jack Langenhuizen, have been trained in several artistic disciplines with decades of combined performing experience in both street theatre and stage. This diversity, coupled with their collaborative style of creating, enriches the production values and constantly surprises the viewer. Each production displays their unique ability to be involved in the whole creative process. They create the story, design and build costumes and props, choreograph, shoot and edit film and if that is not enough, they perform.

MOTUS O is Latin for “the method of movement”. In the Artistic Directors words ‘we want to know the meaning of every movement and to move as if it has meaning’. Physical inventiveness, lightning action, grace and raw energy are all trademarks of their evolving style.

Since their formation in 1990, MOTUS O has created thirteen full-length productions for both family and adult audiences. The troupe continues to tour throughout North America, Europe and the South Seas, bringing with them their innovative and highly visual works to both small and large communities alike.

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