



ARTISTIC DIRECTOR BIOGRAPHIES

CYNTHIA CROKER

Cynthia grew up in Minneapolis, Minnesota studying all forms of dance ranging from ballet and jazz to tap dancing on dinner plates. She trained professionally in voice, flute and gymnastics as well performed in many musical theatre productions. After studying vocal education at Concordia College, Moorhead, Minnesota she came to Canada and joined the staff of the Academy of Performing Arts School (Cambridge, Ontario) where she taught master classes in jazz dance, voice and flute and directed numerous productions internationally. Cynthia is a Co-Founder of MOTUS O as well as holds the positions of Co-Artistic Director, Choreographer, Performer, Teacher and Costume Designer. She has created over 50 original works for the company and performs over 100 shows per year touring throughout England, the U.S.A. and Canada. Cynthia is also a faculty member in the Leadership Development department at the Banff Centre in Banff Alberta working with their “Leading for Results” Program. She also teaches movement with various social service organizations including individuals with Parkinson’s, Cerebral Palsy and Autism.

JACK LANGENHUIZEN

A former national figure skater, Jack began, at the age of 18, his training in dance at Toronto's Roland and Romaine Dance School, including jazz, tap, ballet, musical theatre and ballroom. After completing a Bachelor of Arts Degree he joined the Academy of Performing Arts School (Cambridge, Ontario) where he taught and continued his studies in dance now including modern and contact improvisation. He also toured with the Academy’s dance school in Europe, Central America and throughout North America. In 1990 Jack co-founded MOTUS O as well as took the roles of General Manager, Co-Artistic Director, Choreographer, Performer and Teacher. Jack has created over 50 original works for MOTUS O and has toured with them throughout England, Australia, U.S.A. and Canada. Jack is a faculty member in the Leadership Development department at the Banff Centre in Banff Alberta teaching movement in their “Leading for Results” program. He also works as a dance instructor for Ovation! Performing Arts School in Richmond Hill Ontario.

JAMES CROKER

Originally a sheep shearer from Australia, James came to Canada to study dance, theatre and mime at Guelph University, Guelph Ontario, and the former Academy of Performing Arts School in Cambridge, Ontario. James worked for the Academy for over a decade, creating and performing productions in China, Australia, New Zealand, Europe and North America. Eventually James became the arts school director, teaching and training international young people in dance, theatre and mime. In 1990 James began his own company MOTUS O and has since been working the roles of Co-Artistic Director as well as Choreographer, Performer, Set and Prop Designer. James also is a teacher in dance and theatre, including working as a regular instructor in regional high schools, such as Unionville High School, Unionville ON and Bur Oak Secondary School, Markham ON. He has created over 50 original works or 13 full-length productions for the company and has toured them throughout Australia, England, the U.S.A. and Canada.