MOTUS O DANCE THEATRE

25th ANNIVERSARY TOUR

TECHNICAL REQUIREMENTS FOR THEATRE SHOWS

CREW: 1 audio operator, I lighting operator

STAGE: A clean level stage with suitable surface for dance.

Minimum dimensions: 20' x 30' with a minimum of 5' wings and a

ceiling minimum of 15'.

AUDIO: 1 CD Player

House speakers and mixer (as appropriate)

PCC microphones on apron floor for vocal pick-up (if available)

2 monitors

Clearcom system (minimum 3 stations)

MASKING: Legs and borders adequate to mask wings

LIGHTING: Requirements (show is adaptable if lighting requirements

unavailable):

1 (R57) front of house wash

4 colour cyc (R122, R120, R23, R74)

1 warm (R51) back wash 1 red (R27) back wash 1 blue (R74) back wash 6 open white (O/W) specials

2 shins or footlights each making a diagonal path (o/w upstage

right; o/w upstage left)

Full stage break up gobo wash (o/w)

Curtain warmers

Blue running lights for backstage costume changes

Preferred Requirements:

Same as above plus...

Shin wash (R02 or R99 – stage right, R52 or R51 – stage left)

Warm boom wash (R02 or R23)

Cool boom wash (R65)

Tips; amber (R23), blue (R74), gobo break up (o/w)

DRESSING ROOMS: One large enough for 5 people or dressing rooms for 3

women; 2 men. Rooms should have mirrors, chairs,

tables and lights.

SCHEDULE: TECHNICAL SET-UP

6 - 8 hours (with house crew) prior to show if lights and soft goods are all pre-hung and sound equipment installed.

STRIKE

2 hours with house crew

HOSPITALITY: For the performers and stage manager (6 people) the

presenter should provide bottled water, fruit juices, hot coffee and tea. If possible snacks such as fresh fruit, raw vegetables and/or cheese and crackers would be greatly

appreciated.

PARKING: The company requires a minimum of one parking space for

one van and trailer. For local shows other company member

vehicles require parking spaces (3).