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February 22, 2013

To Whom it may concern,

*Circus Terrifico* by the Motus O Dance Company is a charming show. I would recommend it whole heartedly to fellow presenters.

The material and story line was very accessible to a multi-generational audience. The cast is highly professional and very easy to work with. They made the most of our small stage filling it with joy, grace and giggles.

The show features classical music tied to a zany situation with inventive interpretations of classic fairy tales. It tweaks your memory and imagination at the same time. The dancers have complete control of the material making everything look easy and fun.

This piece can be enjoyed by an entire community since spoken language is not necessary.

After the show, the dancers were very gracious and personable to all members of the audience.

Sincerely,

Naima Kradjian  
Executive Director  
Goodwill Theatre Inc. & The Schorr Family Firehouse Stage

## Send in the Clowns

by Kate Gilderdale

Circus Terrifico was that rare and beautiful thing: a March Break show that appealed to everyone in the audience; young children, teens, parents and grandparents.

With their trademark wit and athletic prowess, Motus O presented a brilliant combination of physical comedy, pathos and pantomime, all in the space of a giddy hour of non-stop action. Although you needed no knowledge of classical ballet to appreciate the fun, the wonderfully eccentric 'tributes' to such traditional works as Swan Lake and The Nutcracker provided extra icing on the cake for dance aficionados. And who could resist the glorious accompaniment of Rossini's William Tell Overture as our intrepid heroes sought to overcome a host of challenges to ensure the show would go on?

It was enough (almost) to make this reviewer leap onto the stage and join the frenetic performers as they skipped, juggled and high-wired their way into the audiences' hearts. Circus Terrifico proves, once again, that Motus O is one of the most versatile and talented dance collectives in Canada.

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