

A Christmas Carol

By Charles Dickens

FOR A MAN WHO BELIEVED IN NOTHING...IN ONE NIGHT... HE WOULD BELIEVE IN EVERYTHING

The night seemed like any other night for Mr. Ebenezer Scrooge. It mattered not to him that it was Christmas Eve. No festive lights shone from his window. This suited him just fine for darkness was preferable and cheap. But his solitude would be invaded by three spirits; three chances for him to see what he had become.... three chances to reflect.... three chances for redemption.

MOTUS O dance theatre brings to the stage this classic story of greed and hope. Effortlessly weaving a range of dance styles, text and video you will follow our anti-hero Mr. Scrooge as he visits his faded hopes and his chilling fears propelling him to a heart stopping climax that unveils the true spirit of the season.

A thoughtful and fun filled performance for the whole family.

WARNING: loud laughter highly likely

A Christmas Carol was created by the company's artistic directors James Croker, Cynthia Croker and Jack Langenhuizen. Lighting designs and video footage by Alan McIntosh creates a multitude of emotional transformations that take place throughout the show. Costume and prop designs were created by company members Cynthia and James Croker completing this magical extravaganza.

MOTUS O dance theatre began in 1990 by the company's artistic directors James Croker, Cynthia Croker and Jack Langenhuizen. The company is known for their physical inventiveness, lighting quick action, grace, raw energy and humour - all trademarks of their unique style earning them rave reviews and outstanding audience responses.

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